

Year Group Curriculum Overview 2017-2018

Year 6

Subject	AUTUMN A wks	AUTUMN B wks	SPRING A wks	SPRING B 4 wks	SUMMER A wks	SUMMER B 7 wks
Subject	LONDON – Victorians WW1 AND 2		ANCIENT CIVILISATIONS – Islam/Aztecs - Mayans		NORTH AND SOUTH AMERICA – GRAND CANYON, THE AMAZON	
Literacy TEXTS	Class text – The Highwayman (18 th Century) Macbeth – Shakespeare Street Child (Victorians)	Class text - Stay where you are and then leave (Historical fiction - WW1) Goodnight Mr Tom (Historical fiction - WW2)	Class text – 1001 Arabian Nights Stories from Ancient Civilisations	Class text – Clockwork and all wound up Phillip Pullman Macbeth by Shakespeare	Class texts – HOLES – Louis Sacher	Class text – Journey to the River sea
Literacy units	(1)Focus: *Recounts *Non-chronological reports * Narrative poetry to narrative *The power of imagery *WW Ethical debates	(2)Focus: *Historical fiction *Diaries/letters *recounts *Formal/informal styles	Focus: *Narrative/writing stories from other cultures *Classic tales/legends	Focus: *Writing short stories mystery/fantasy * Graphic novels/film script versions * Playscripts/animation	Focus: * Role on the wall * Autobiographies * Persuasive writing * Newspaper articles * Diary entries *Stories with flashbacks * Argument	Focus: * Narrative hooks/ characters and settings * Persuasive leaflets save the rainforest *Biographies Charles Darwin (science) * Letters - formal/personal
SPAG Order/priority will vary according to cohort need	Word classes Active and Passive verbs Conjunctions Expanded noun phrases Layout devices to structure texts	Linking ideas across a range of paragraphs using a wide range of cohesive devices Complex sentences Punctuation revision Active and Passive Verbs 2	Semicolons, colons and dashes Language Complex sentences 2 Making notes Writing a summary/Editing	Punctuation of bullet points Conditional sentences Narrative writing devices	Hyphens to avoid ambiguity REVISION	Informal and formal speech writing Passive voice Formal and informal vocabulary/Standard English
Maths	Number, Place value, Addition & Subtraction Multiplication & Division	Fractions Ratio and Proportion Measurement	Number, Place value, Addition & Subtraction Algebra	Multiplication & Division Fractions	Revision all areas of maths	Review & develop mastery in all identified areas of

	Measurement		Measurement Statistics Geometry - properties of shapes	Ratio and Proportion Measurement Geometry – position & direction		pupil need
Science	<p>Light Investigate a range of simple light challenges (planning/fair testing/exploring) Investigate and demonstrate that light travels in straight lines (exploring) Investigate shadows and how they change as a result of light sources (Fair testing/exploring/pattern seeking) Explore split light (finding 'rainbows') (exploring)</p>	<p>Electricity Investigate a range of simple electric circuit challenges (planning/fair testing/exploring) Investigate the effects of voltage and number of components on a working circuit (exploring/fair testing/pattern seeking) Explore resistance through the use of various components (exploring) Draw circuit diagrams (analysing secondary sources) Design and make a dimmer switch (problem solving/exploring)</p>	<p>Animals including humans– Heart rates and physical exertion - a dramatic representation (observing over time/fair testing/exploring/pattern seeking) Circulatory system sculptures (analysing secondary sources/pattern seeking) Heartbeat sound installation (fair testing/exploring/pattern seeking) Documentary on diet, exercise, drugs and lifestyle (fair testing, analysing secondary sources) Plotting the journey of water and food (exploring/analysing secondary sources)</p>	<p>Living things and their habitats Make a classification system for sweets (sorting and classifying) Group animals, microorganisms and plants and identify 'odd ones out' (sorting and classifying) Observe, record and classify local area living things (exploring/sorting and classifying) Classify unusual creatures and plants (sorting and classifying) Debate reasons for classifying living things as we do (sorting and classifying)</p>	<p>Evolution and inheritance Identify things that are inherited and things that are learned (exploring/analysing secondary sources) Explore variation through dog breeds (exploring) Identify features that support survival in a given environment (pattern seeking/exploring) Meet Darwin, Anning and Wallace and explore the role of fossils in scientific understanding of evolution (analysing secondary sources) Explain through story writing how certain features of animals have evolved (analysing secondary sources)</p>	<p>BIG SCIENCE WEEK Day 1: Electricity challenges Day 2: Light challenges Day 3: Classification challenges Day 4: Evolutionary challenges Day 5: The human body challenges</p>
Geography	<p>Focus is history Become familiar with the locations of the countries involved in the first year of WW2 by locating them on a map of 1939 Europe.</p>		<p>Locate the world's countries using maps, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. Present human and physical features using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>		<p>Locate the world's countries, using maps to focus on North and South America, concentrating on its environmental regions, key physical and human characteristics, countries and major cities. Understand geographical similarities and differences through the study of human and</p>	

				physical geography Describe and understand key aspects of physical geography including climate zones, rivers, mountains, volcanoes and earthquakes. Describe and understand human geography including types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.		
History	<p>Find out what happened in 1910s? British Empire Beginning of WW1/Christmas truce 1914 Timelines Home Life Archie's War – scrapbook Write diary page Chn's games/activities in 1910s. Women in WW1 Research well-known women & organisations. Gallipoli campaign Commonwealth troops Write letters home Vehicles used in WW1 USA involvement Sinking of Lusitania Newspaper reports Lawrence of Arabia Paint/draw portraits WW1 poets Analyse poems Biographies Armistice Treaties Remembrance Day Anzac Day Suffragettes Women's votes League of Nations Maps United Nations After WW1 Debate Develop an understanding of the beginning of WW2, why it started and who were its leaders. Discuss why it was initially known as the 'Phoney War'. Role play an evening at home, in an air raid shelter, during August 1940. Begin a class collage of memories and research notes inside the classroom air-raid shelter.</p>	<p>Develop a chronologically secure knowledge and understanding of world history, establishing clear narratives within and across the periods they study. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Undertake an in-depth study of a non-European society that provides contrasts with British history - early Islamic civilisation. Create a comparative timeline of events and developments in western Europe and the Islamic world. Created/illustrated maps to show the connections and developments of the Islamic world.</p>	<p>Focus is Geography</p> <p><i>History of the Wild West (Holes by Louis Sacher)</i></p>	<p>Focus is Geography</p> <p><i>Include research about Charles Darwin – theory of evolution</i></p>		
DT	<p>Investigate how light reflects (make a periscope) (exploring/problem solving) Life in the trenches make</p>	<p>Shelters, e.g air-raid etc Den building -</p>	<p>Design and make Mexican food, e.g. tortillas, guacamole etc</p>	<p>Create AZTEC jewellery Design and make Aztec calendars</p>	<p>Design a 'new' creature that fits within a specific classification (science sorting and classifying)</p>	<p>3D SCULPTURE/ collage</p>

	model trenches					
Art	Investigate coloured light mixing (exploring/problem solving)		Islamic artwork: Textiles Calligraphy Ceramics and tiles		Create a piece of 2D art that reflects/represents the 3D topographic nature of the Grand Canyon today and that of the future	Perspective/ illusions
Yearly artist study	A study of artists from Britain and across the globe. Developing a sense of diversity linked to SMSC and tolerating other faiths.					
	War artists/Claude Monet Poppy fields		Islamic artists – British-Muslim artists		Rainforest art – Cultural collaborations British and Indian artists	
RE	Can charity change the world?		What matters most to Muslims?		6.4 What is compassion?	
PSHEE	Citizenship (Me & my community) Create ground rules to establish a constructive learning environment	Safety Develop responsibility for being safe in various situations.	Economic Wellbeing Explore choices that have to be made regarding money, developing concepts of saving, budgeting and earning money.	Sex & Relationships Education Dealing with sensitive issues such as loss, self-image, stereotyping and media influence.	Healthy Lifestyles / Drug Education Managing risk and building resilience as well as making choices and decisions around drugs and work/life balance.	Resilience / Preparing for Change This unit explores transition to secondary school.
SMSC Spiritual (see also RE) Moral (Councillors/playleaders/roles and responsibilities) Social (see also clubs) Cultural	Cultural – The life and work of William Shakespeare Social - Y6 production	Moral - Understanding suffragettes women's votes	Moral- stories from other cultures	Multi-culturalisms through different religions and civilisations	-Understanding conflict/resolution (Lit) -Challenging discrimination -Designated roles and responsibilities (PSHCE) -Vote class councillors/Rights respecting school committee -The Earth Summit	-Moral understanding empathy/sympathy Cultural/moral- Economics and trade in South America Social – transition to high school. Respecting others. Enterprise – Summer Fayre
BRITISH VALUES	Balanced argument and speeches Winston Churchill during WW2	File sharing and viruses – e safety	Ancient civilisations and early democracy Respect for self and others through different	Illegal drug and substance abuse Mental health services and well-being	Houses of Parliament – democracy in Britain Respect for self and	Bikeability Light it up! Science workshop Bradford Media Museum +

	Celebrating diversity		civilisations		others through classical texts and poetry	Animation workshop?
Computing	Creative ICT/animations and filming, e.g. scratch	Designing apps	Web research linked to ancient civilisations	Spreadsheets/databases		S
PE	Dance	Gymnastics Cross Country competition-October KS2	Athletics Netball KS2	Gymnastics Netball KS2	Dance	Athletics Swimming Gala KS2 Bike ability KS2
Music	Exploring musical processes	CHRISTMAS	Exploring lyrics and melody		Performing together: End of year performance/famous musicians	
MFL	Greetings/names/age/numbers	Instructions/Spanish traditional tales	Colours/shapes/body parts	Transport	Fruit/food	Pets/Animals/habitats
POSSIBLE TRIPS/visitors	Eden Camp	Bradford Media museum	Court Visit Y6 - Bradford	Bolton Museum	ICT/animation workshop	London